

AWARDS 2013-2014

CALL FOR ENTRIES

PROFESSIONAL AWARDS

Each year the Illinois Chapter of the American Society of Landscape Architects (ILASLA) recognizes outstanding projects completed by individuals or organizations located in the State of Illinois. These awards are given in an effort to raise standards of excellence, heighten public appreciation of quality landscape architecture, and expand public awareness of the profession and ASLA. The award winners will be recognized at Celebration, ILASLA's premier annual awards event, be published in the widely distributed folio awards e-book, as well as have the projects spotlighted on the ILASLA website.

Eligibility:

Projects submitted may be located anywhere but must have had project involvement by a landscape architect who is or was located in the State of Illinois at the time the project was designed. An individual or organization must have completed the project within the past five years. Projects previously submitted which have not received an ILASLA award are eligible for re-submission. Projects which have already received an ILASLA award are ineligible for re-submission in the category in which the award was received. All entrants must meet at least one of the following classifications:

- ASLA Fellow, Member, or Associate
- Non-Member Illinois-Registered Landscape Architect
- Graduate of Landscape Architecture Degree Program
- Faculty Member of Landscape Architecture Degree Program

Category Descriptions:

Please select from one of the following categories for each award submission and circle category on the entry form:

- I. Design - Constructed Projects
 - A. Residential
 - B. Commercial
 - C. Institutional
 - D. Memorial
 - E. Recreational and Open Space
 - F. Urban
- II. Design - Unrealized Projects
- III. Historic Landscapes
- IV. Planning and Analysis
- V. Landscape Architectural Research
- VI. Communications
- VII. Burnham Award
- VIII. Jensen Award
- IX. Environmental Stewardship

Category I: Design - Constructed Projects

Recognizes site-specific works of landscape architecture within the sub-categories listed below. This category is for built works in landscape architectural design. For large incremental projects, at least the first stage of construction must be completed to be eligible for an award.

I-A. Residential

Site-specific works of landscape architecture for residential use. Projects may include single family or multi-family use.

I-B. Commercial

Recognizes outstanding landscape architecture works for commercial use. Projects may include, but are not limited to: commercial redevelopment projects, office, retail, mixed-use, urban developments, hotels, golf courses, theme parks, and restaurants.

I-C. Institutional

Projects recognizing outstanding landscape architecture design for institutional use. Typical projects may include schools, medical facilities, museums, botanical gardens, and governmental facilities.

I-D. Memorial

Recognizes site-specific works of landscape architecture designed for public use as a memorial site. Projects may include, but are not limited to: memorial plazas, parks, sculptures, cemeteries, and sites dedicated to remembrance.

I-E. Recreational and Open Space

Works of landscape architecture designed for active or passive recreational use and/or for environmental benefit. Examples include parks, recreational facilities, connected open space networks, and greenways.

I-F. Urban

Site-specific works of landscape architecture or urban design for the civic environment. Typical projects include plazas, streetscapes, and promenades.

Category II: Design - Unrealized Projects

Recognizing excellence in design thinking and methodology for projects that have been designed but not constructed. This category is for designed works in landscape architecture for which implementation will not occur.

Category III: Historic Landscapes

Recognizing the restoration and/or renovation of historically significant landscapes. Entries may include parks, residential, institutional, and any historical renovation projects.

Category IV: Planning and Analysis

Recognizes the wide variety of professional activities that lead to, guide, or evaluate landscape architectural design. Comprehensive plans, master plans, viability studies, and design guidelines and standards are examples of submittals for this category.

Category V: Landscape Architectural Research

Recognizes research projects that identify, examine, and address challenges and problems that are resolved using solutions of value to the profession. Typical entries may include issues and relationships investigated with an explanation of methodology used. Research might include statistical or other analysis and demonstrate advancement of the body of knowledge of landscape architecture. The jury will examine the researcher's findings and conclusions and their applicability to landscape architecture.

Category VI: Communications

Recognizes achievements in communicating landscape architecture information, technology, theory, or practice to those within or outside the profession. Typical entries may include: published or written documents such as books, articles, videos, and audio recordings of presentations on landscape architecture history, art, or technology; educational material intended for the non-technical consumer; events or public service; or material that increases awareness of landscape design, environmental, or conservation issues.

Category VII: Burnham Award

Bestowed upon a landscape architectural plan or design which exemplifies the ideals and values of Daniel Burnham. This category recognizes built or unbuilt projects that represent his belief to “Make No Little Plans”, control urban growth, and strive towards the “City Beautiful” Movement.

Category VIII: Jensen Award

Bestowed upon a landscape architectural design which exemplifies the ideals and values of Jens Jensen. This category recognizes built or unbuilt projects that represent his design principles of using native plants, ecological processes, and reconnecting people to the landscape with harmonious designs.

Category IX: Environmental Stewardship

Recognizes exceptional contribution towards the protection and long-term management of natural resources. Examples include built or unbuilt projects with a primary focus on conservation and sustainable design.

Awards: _____

President’s Award

Only one President’s Award of Excellence may be given to a project in each entry category, and only when merited by the jury. This award is given for an outstanding advancement of the landscape architecture profession, and for projects that exemplify the land stewardship ethic upon which the profession was founded.

Honor Award

A maximum of 20 percent of the entries in any of the categories may be given this award for superior professional achievement.

Merit Award

Projects which demonstrate merit in design and/or environmental responsibility shall be given this distinction. Any number of entries in any of the categories may be given this award.

Jury: _____

Entries to the ILASLA Awards Program will be juried by peers of the design profession. Jurors will remain anonymous until after all entries are judged. Jurors are under no obligation to grant an award in any or all categories and have the ability to switch an entry to another category as they deem necessary.

Judging Criteria: _____

The jury shall consider the following:

Category I: Design - Constructed Projects

- Quality and functionality of the design
- Relationship to context and stated program
- Environmental responsibility
- Relevance to the profession, the public, and the environment
- Project description
- Quality of submission, including graphic content

Category II: Design - Unrealized Projects

- Quality and functionality of the design
- Relationship to context and stated program
- Environmental responsibility
- Relevance to the profession, the public, and the environment
- Project description
- Presentation communicates clearly the written explanation of project's merit
- Quality of submission, including graphic content

Category III: Historic Landscapes

- Quality and functionality of restoration and/or renovation, including clear identification of the original/existing/proposed conditions
- Relationship to context and stated program
- Environmental responsibility and stewardship
- Overall significance to the profession, the public, or the environment
- Project description
- Quality of submission, including graphic content

Category IV: Planning and Analysis

- Quality of planning and analysis
- Relationship to context and stated program
- Environmental responsibility
- Opportunities for landscape architecture to have a significant impact on the environment or environmental decision making
- Relevance to the profession, the public, or the environment
- Project description
- Quality of submission, including graphic content

Category V: Landscape Architectural Research

- Clarity and adequacy of problem statement, issue statements, procedure, results and conclusions
- Overall significance to the profession, the public, or the environment
- Project description
- Quality of submission, including graphic content

Category VI: Communications

- Quality of content and presentation
- Usefulness to the intended reader or viewer
- Overall significance to the profession, the public, or the environment
- Project description
- Quality of submission, including graphic content

Category VII: Burnham Award

- Quality and functionality of the design
- Relationship to context and stated program
- Environmental responsibility and stewardship
- Relevance to the profession, the public, and the environment
- Project description
- Quality of submission, including graphic content

Category VIII: Jensen Award

- Quality and functionality of the design
- Relationship to context and stated program
- Environmental responsibility and stewardship
- Relevance to the profession, the public, and the environment
- Project description
- Quality of submission, including graphic content

Category IX: Environmental Stewardship

- Quality and functionality of the design
- Relationship to context and stated program
- Environmental responsibility and stewardship
- Opportunities for landscape architecture to have a significant impact on the environment or environmental decision making
- Overall significance to the profession, the public, or the environment
- Project description
- Quality of submission, including graphic content

GENERAL INFORMATION

Submission Requirements:

In an effort to reduce our carbon footprint, all documents will be submitted digitally on a CD. All submissions for Professional Awards must include all of the following:

Entry form

Completed entry form, signed by both the entrant and client.

Entry fee

Must be submitted through PayPal and received by the submission deadline. Entry form will include PayPal information.

Submissions

- Project description in PDF and Word format.
- PowerPoint presentation with a 15 page maximum limit. Template downloadable on www.il-asla.org **MUST** be used to complete the presentation. Background color and font should not be edited. **POWERPOINT FILE SIZE MUST NOT EXCEED 100MB.** The PowerPoint must include the following:
 - Slide 1: Project Name
 - Slide 2: Submission Category
 - Slides 3-15: Images representing the submission. May include multiple photos per slide. Each slide must include:
 - Project Name
 - Submission Category
 - One to two sentences describing each drawing or photograph
- High quality 300 dpi JPG images containing all the images submitted in the PowerPoint presentation. **EACH IMAGE MUST NOT EXCEED 12MB.**
- Submissions for the Planning and Analysis, Landscape Architectural Research, and Communication Categories may submit a PDF copy of the original document if necessary. Do not submit a hard copy. No other categories are eligible for submission of additional documents.

Marketing description

500 word maximum typewritten pages in PDF and Word format to be used in folio and for future marketing publications. This will not be judged as part of the award submission.

Additional Information

- Carefully review all text, photographs, graphic images, publications, reports and other enclosures and mask ALL written and graphic references to the identity of the entrant and design team in the entry submission and original document if included. The only exception is the marketing description which may include references to the identity of the entrant and design team.
- Submissions with hard copies of any of the files will be disqualified.
- A complete submission is required and entries not conforming to these requirements will be disqualified.

Project Description: _____

On a maximum of two typewritten pages, provide the following categories of information:

Project identification

Include project name, location, and entry category.

Project purpose

Describe the project's requirements, scope, planning or design philosophy, and design intent.

Role of the landscape architect

Describe the landscape architect's role of leadership and involvement, along with the role of any collaborating parties, using generic terms such as client, architect, engineer, etc.

Project budget

Include the estimated or actual construction costs. This does not need to be detailed information, just a grand total and a short description of any unique budgetary opportunities or constraints.

Local significance

Explain the project's effect on public perception of the profession, and the relationship of the project to its context or surroundings, particularly in regards to the profession's stewardship responsibilities.

Special factors

Explain why the project is unique, plus any unusual problems or new techniques encountered.

Deadline for Submissions: _____

The ILASLA Awards Committee must receive all entries no later than **3:00 p.m. on Friday, November 29, 2013** at the address listed below. Entries include both the digital submittal on CD and the entry fee. Entry Form will be downloadable on www.il-asla.org. Late submissions will not be accepted. All entrants will be notified of the results via telephone in January. All submissions become property of the ILASLA and will not be returned.

Send all entry submissions to:

ILASLA Awards Committee
Attention: Sarah Gephart
212 W Kinzie Street
Third Floor
Chicago, Illinois 60654

Publicity of Award Recipients: _____

All entrants may request up to three media contacts on the entry form. ILASLA will send press releases on winning entries to regional media services and landscape industry publications.

Inquiries: _____

Please contact the ILASLA Awards Chair, Sarah Gephart: awards@il-asla.org

Reminders and Suggestions: _____

Please note: Press releases, newsletter articles, magazine features and Awards Ceremony presentation will be written with the information provided on the entry form, project description, and marketing description. Be thorough and accurate! The graphic material supplied will be used to represent the project in Chapter publications, the Awards Ceremony and the traveling display. Please take care to submit quality graphic material and photographs that are in focus.