Judging Criteria:

Category I: General Design - Constructed Projects
- Quality and functionality of the design
- Relationship to context and stated program
- Environmental responsibility
- Relevance to the profession, the public, and the environment
- Project description
- Quality of submission, including graphic content

Category II: General Design - Unrealized Projects
- Quality and functionality of the design
- Relationship to context and stated program
- Environmental responsibility
- Relevance to the profession, the public, and the environment
- Project description
- Presentation clearly communicates the written explanation of project’s merit
- Quality of submission, including graphic content

Category III: Residential Design
- Quality and functionality of the design
- Relationship to context and stated program
- Environmental responsibility and stewardship
- Relevance to the profession, in the public, and / or the environment
- Project description
- Quality of submission, including graphic content

Category IV: Burnham Awards for Planning and Analysis
- Quality of planning and analysis
- Relationship to context and stated program
- Environmental responsibility
- Opportunities for landscape architecture to have a significant impact on the environment or environmental decision making
- Relevance to the profession, the public, or the environment
- Project description
- Quality of submission, including graphic content

Category V: Communications
- Quality of content and presentation
- Usefulness to the intended reader or viewer
- Overall significance to the profession, the public, or the environment
- Project description
- Quality of submission, including graphic content

Category VI: Landscape Architectural Research
- Clarity and adequacy of problem statement, issue statements, procedure, results and conclusions
- Overall significance to the profession, the public, or the environment
- Project description
- Quality of submission, including graphic content

Category VII: Historic Landscapes
- Quality and functionality of restoration and/or renovation, including clear identification of the original/existing/proposed conditions
- Relationship to context and stated program
- Environmental responsibility and stewardship
- Overall significance to the profession, the public, or the environment
- Project description
- Quality of submission, including graphic content

Category VIII: General Design - Undergraduate Project
- Quality and functionality of the design
- Relationship to the context and stated program
- Environmental responsibility and stewardship
- Project description
- Quality of submission, including graphic content

Category IX: General Design - Graduate Project
- Quality and functionality of the design
- Relationship to the context and stated program
- Environmental responsibility and stewardship
- Project description
- Quality of submission, including graphic content

Category X: The Landmark Award
- Projects sustained value to the community it serves
- Continued relevance of the project’s design expression
- Overall significance to the profession, the public, and the environment
- Project description
- Quality of submission, including graphic content

Category XI: The Jensen Award
- Quality and functionality of the design
- Relationship to the context and stated program
- Environmental responsibility and stewardship
- Overall significance to the profession, the public, and the environment
- Project description
- Quality of submission, including graphic content