



ASLA
ILLINOIS

THE ILLINOIS CHAPTER OF AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

ILASLA AWARDS

CALL FOR ENTRIES

PROFESSIONAL AWARDS

Each year the Illinois Chapter of the American Society of Landscape Architects (ILASLA) recognizes outstanding projects completed by individuals or organizations located in the State of Illinois. These awards are given in an effort to raise standards of excellence, heighten public appreciation of quality landscape architecture, and expand public awareness of the profession and ASLA. The award winners will be recognized at the ILASLA's annual awards event, be published in the widely distributed *folio* awards e-book, and have their projects highlighted on the ILASLA website.

Eligibility:

Projects submitted may be located anywhere but must have had project involvement by a landscape architect who is or was located in the State of Illinois at the time the project was designed. An individual or organization must have completed the project within the past five years, with the exception of the Landmark Award. Projects previously submitted which have not received an ILASLA award are eligible for re-submission. Projects which have already received an ILASLA award are ineligible for re-submission in the category in which the award was received. All entrants must meet at least one of the following classifications:

- ASLA Fellow, Member, or Associate, Student
- Illinois Chapter ASLA Member or Licensed in Illinois
- Graduate of Landscape Architecture Degree Program
- Faculty Member of Landscape Architecture Degree Program

Categories:

Please select from one of the following categories for each award submission and circle the category on the entry form:

- I. General Design - Constructed Projects
- II. General Design - Unrealized Projects
- III. Residential Design
- IV. Burnham Awards for Planning and Analysis
- V. Communications
- VI. Landscape Architectural Research
- VII. Historic Landscapes
- VIII. General Design - Undergraduate Project
- IX. General design - Graduate Project
- X. Landmark Award*
- XI. Jensen Award*

**One award given for each category*

Category Descriptions:

Category I: Design - Constructed Projects

Recognizes site-specific works of landscape architecture within the sub-categories listed below. This category is for built works in landscape architectural design. For large incremental projects, at least the first stage of construction must be completed to be eligible for an award.

Typical entries include: public, institutional, or private landscapes of all kinds (except residential), green roofs, stormwater management, sustainable design, transportation / infrastructure design, commercial, institutional; parks, recreation, trails, and open space; urban design, memorial, corporate, landscape art or installation; interior landscape design; and more.

Category II: Design - Unrealized Projects

Recognizes excellence in design thinking and methodology for projects that have been designed but not constructed. This category is for designed works in landscape architecture for which implementation will not occur.

Typical entries include: public, institutional, or private landscapes of all kinds (except residential), green roofs, stormwater management, sustainable design, transportation / infrastructure design, commercial, institutional; parks, recreation, trails, and open space; urban design, memorial, corporate, landscape art or installation; interior landscape design; and more.

Category III: Residential Design

Recognizes site-specific, built works of landscape architecture for residential use. Residential design-build work encouraged.

Typical entries include: single or multi-family residential projects; activity areas for cooking, entertaining, recreation, or relaxation; sustainable landscape applications; new construction or renovation projects; historic preservation; affordable landscape concepts and innovations; gardens, and more.

Category IV: Burnham Awards for Planning and Analysis

Recognizes the wide variety of professional activities that lead to, guide, or evaluate landscape architectural design. Comprehensive plans, master plans, feasibility studies, and design guidelines and standards are examples of submissions for this category.

Typical entries include: comprehensive plans, master plans, feasibility studies, design guidelines and standards, urban, suburban, rural or regional planning efforts; development guidelines; transportation, town or campus planning; plans for reclamation of brownfield sites; environmental planning in relation to legislative or policy initiatives or regulator controls; cultural resource reports; natural resources protection; historic preservation planning, and more.

Category V: Communications

Recognizes achievements in communicating landscape architecture information, technology, theory, or practices to those within or outside the profession.

Typical entries include: print media, film, video, audio, presentations, online communications; interpretive design; and exhibition design. Also includes public or written documents such as books, articles, videos, and audio recordings of presentations on landscape architecture history, art, or technology; educational material intended for the non-technical consumer; events or public service; or material that increases awareness of landscape design, environmental or conservation issues.

Category VI: Landscape Architectural Research

Recognizes research projects that identify, examine, and address challenges and problems that are resolved using solutions of value to the profession. Typical entries include: investigations into methods, techniques, or materials related to landscape architecture practice; studies of relationships of landscape architecture to law, education, public health and safety, or public policy; and more.

Category VII: Historic Landscapes

Recognizes the restoration and/or renovation of historically significant landscapes. Entries may include parks, residential, institutional, and any historical renovation projects.

Category VIII: General Design - Undergraduate Project

Recognizes academic excellence and outstanding examples of landscape architecture by Illinois landscape architecture undergraduate students. These awards honor works that represent the academic forefront of the profession of landscape architecture and embody high levels of creativity and imagination. Any undergraduate student or student team currently enrolled in an accredited program of landscape architecture is eligible to submit a project for consideration provided that all students involved are currently members of a sanctioned ILASLA student chapter.

Typical entries include: landscape architecture projects that meet the criteria within the categories of General Design, Residential Design, Analysis and Planning, Research, Communications, and Community Service brought about through collaborative effort among undergraduate students from landscape architecture programs and allied and/or complementary disciplines.

IX. General Design - Graduate Project

Recognizes academic excellence and outstanding examples of landscape architecture by Illinois landscape architecture graduate students. These awards honor works that represent the academic forefront of the profession of landscape architecture and embody high levels of creativity and imagination. Any graduate student or student team currently enrolled in an accredited program of landscape architecture is eligible to submit a project for consideration provided that all students involved are currently members of a sanctioned ILASLA student chapter.

Typical entries include: landscape architecture projects that meet the criteria within the categories of General Design, Residential Design, Analysis and Planning, Research, Communications, and Community Service brought about through collaborative effort among graduate students from landscape architecture programs and allied and/or complementary disciplines.

X. Landmark Award

Recognizes a distinguished landscape architecture project completed between 15 and 50 years ago that retains its original design integrity and contributes significantly to the public realm of the community in which it is located. Typical entries include: parks, plazas, sculpture gardens, botanical gardens, river walks, and more. Public officials and agencies, civil and historic preservation organizations, and interested individuals and entities are encouraged to submit to this category.

XI. Jensen Award

Recognizes landscape architectural design that exemplifies the ideals and values of Jens Jensen. This category recognizes built or unbuilt projects that represent his design principles of using native plants, ecological processes, and reconnecting people to the landscape with harmonious design. Projects which contribute towards the protection and long-term management of natural resources with a focus on conservation and sustainable design may also be awarded the Jensen Award.

Awards:

President's Award

Only one President's Award of Excellence may be given to a project in each entry category, and only when merited by the jury. This award is given for an outstanding advancement of the landscape architecture profession, and for projects that exemplify the land stewardship ethics upon which the profession was founded.

Honor Award

A maximum of 20% of the entries in any of the categories may be given this award for superior professional achievement.

Merit Award

Projects which demonstrate merit in design and/or environmental responsibility shall be given this distinction. Any number of entries in any of the categories may be given this award.

Landmark Award

Only one Landmark Award may be given to a project. This award is given for superior achievement in retaining the original design intent and contributing significantly to the public realm of the community in which it is located.

Jensen Award

Only one Jensen Award may be given to a project. This award is given to projects that exemplifying the ideals and values of Jens Jensen.

Jury:

Entries to the ILASLA Awards Program will be juried by peers of the design profession. Jurors will remain anonymous until after all entries are judged. Jurors are under no obligation to grant an award in any or all categories and have the ability to switch an entry to another category as they deem necessary.

Judging Criteria:

Category I: General Design - Constructed Projects

- Quality and functionality of the design
- Relationship to context and stated program
- Environmental responsibility
- Relevance to the profession, the public, and the environment
- Project description
- Quality of submission, including graphic content

Category II: General Design - Unrealized Projects

- Quality and functionality of the design
- Relationship to context and stated program
- Environmental responsibility
- Relevance to the profession, the public, and the environment
- Project description
- Presentation clearly communicates the written explanation of project's merit
- Quality of submission, including graphic content

Category III: Residential Design

- Quality and functionality of the design
- Relationship to context and stated program
- Environmental responsibility and stewardship
- Relevance to the profession, in the public, and / or the environment
- Project description
- Quality of submission, including graphic content

Category IV: Burnham Awards for Planning and Analysis

- Quality of planning and analysis
- Relationship to context and stated program
- Environmental responsibility
- Opportunities for landscape architecture to have a significant impact on the environment or environmental decision making
- Relevance to the profession, the public, or the environment
- Project description
- Quality of submission, including graphic content

Category V: Communications

- Quality of content and presentation
- Usefulness to the intended reader or viewer
- Overall significance to the profession, the public, or the environment
- Project description
- Quality of submission, including graphic content

Category VI: Landscape Architectural Research

- Clarity and adequacy of problem statement, issue statements, procedure, results and conclusions
- Overall significance to the profession, the public, or the environment
- Project description
- Quality of submission, including graphic content

Category VII: Historic Landscapes

- Quality and functionality of restoration and/or renovation, including clear identification of the original/existing/proposed conditions
- Relationship to context and stated program
- Environmental responsibility and stewardship
- Overall significance to the profession, the public, or the environment
- Project description
- Quality of submission, including graphic content

Category VIII: General Design - Undergraduate Project

- Quality and functionality of the design
- Relationship to the context and stated program
- Environmental responsibility and stewardship
- Project description
- Quality of submission, including graphic content

Category IX: General Design - Graduate Project

- Quality and functionality of the design
- Relationship to the context and stated program
- Environmental responsibility and stewardship
- Project description
- Quality of submission, including graphic content

Category X: The Landmark Award

- Projects sustained value to the community it serves
- Continued relevance of the project's design expression
- Overall significance to the profession, the public, and the environment
- Project description
- Quality of submission, including graphic content

Category XI: The Jensen Award

- Quality and functionality of the design
- Relationship to the context and stated program
- Environmental responsibility and stewardship
- Overall significance to the profession, the public, and the environment
- Project description
- Quality of submission, including graphic content

SUBMISSION REQUIREMENTS

Submissions:

Required Documents and Forms: We're moving toward an online form for award submissions. This year, we will be using a hybrid system. Please try to follow the online form, as we will be moving to this format in the future. The form can be found here: <https://forms.gle/jfqW7M5PYnsVE82QA>

Please note: The online form should allow you to close out and come back to a partially completed form. However, for best results, please have your entry text in a separate file to avoid any technology issues. Should you run into issues, you may upload PDF forms (see Additional Information below).

Entry form (Online form): The completed entry form must be filled out via signed by both the entrant and client. The entry form is an editable form, and all information must be entered digitally.

- **Project Description:** The project description is part of the online form and all information must be entered digitally.
- **Presentation file (PDF)** with a 15 page maximum limit. PDF must be uploaded through the online form. InDesign and PowerPoint templates downloadable on www.il-asla.org must be used to complete the presentation. Background color and font must not be edited. The presentation must include the following:
 - Slide 1: Submission category
 - Slide 2: Project name and concise project description
 - Slides 3-15: Images representing the submission (300dpi). One image per slide, except in the instance of "before and after" image sequences wherein two images are allowed per slide. Each slide must include:
 - Project name
 - Up to five sentences describing each drawing or photograph
 - Submission category and image / slide number. Numbering must start at 1.
- **Copy of original documents (PDF)** for submissions for the Planning and Analysis, Landscape Architectural Research, and Communication only if necessary. Do not submit a hard copy. No other categories are eligible for submission of additional documents. All references to firms involved must be removed. PDF must be uploaded through the online form.
- **Entry fee receipt (PDF):** Entry fee must be submitted through PayPal and received by the submission deadline. PDF must be uploaded through the online form.
- **Project cover image (JPG)** to be used on the ILASLA website if entry wins an award.

File Naming Requirements

- **Entry form:** Online form or CategoryNumber_projectname_entryform (e.g. III_Smith Residence_entryform.pdf)
- **Project Description form:** Online form or CategoryNumber_projectname_description
- **Presentation:** CategoryNumber_projectname_presentation
- **Original documents:** CategoryNumber_projectname_documents
- **Entry fee receipt:** CategoryNumber_projectname_receipt
- **Project Cover Image:** CategoryNumber_projectname_CoverImage

Additional Information

- If you have any issues with the online form, you may submit by uploading PDF forms here: <https://www.dropbox.com/request/ONfStfWkzcaXhArFdlki>
- Carefully review all text, photographs, graphic images, publications, reports and other enclosures and mask ALL written and graphic references to the identity of the entrant and design team in the entry submission and original document if included. The only exception is the marketing description which may include references to the identity of the entrant and design team.
- Submissions with hard copies of any of the files will be disqualified.
- A complete submission is required and entries not conforming to these requirements will be disqualified.

Entry Fee - Per Entry:

Submit payment through the PayPal link on the ILASLA website. If submitting your application online, you will be directed to the PayPal site at the end of the entry form. A processing fee will be added to all entry fees.

ASLA Member

Public Practice:	\$75
Student:	\$35
Private Practice:	
One Submittal:	\$175
Two Submittals:	\$150 each
Three or more:	\$125 each
First-time discount*:	25% off total fee

**The first time discount applies to entrants who have not submitted for an award in the last three years.*

Non-ASLA Member

Public Practice	\$175
Private Practice:	\$325

GENERAL INFORMATION

Folio, Framing, and Publication Fee:

Private Practice – Members: \$400 per award-winning project

Public Practice - \$300 per award-winning project

Non-Members - \$600 per award-winning project

Awards Ceremony:

Award winners will be announced and celebrated at the ILASLA Awards Ceremony.

Deadline for Submissions:

The ILASLA Awards Committee must receive all entries no later than 5:00 p.m. on Friday, April 29, 2022. Entries include the online submittal and the entry fee. Presentation template(s) will be downloadable on www.il-asla.org. Late submissions will not be accepted. All entrants will be notified of the results via email in late-June. All submissions become property of the ILASLA and will not be returned.

Publicity of Award Recipients:

All award recipients may have a project name and photo publicly displayed online via the ILASLA website prior to and after awards announcement.

Inquiries:

Please contact the ILASLA Awards Chair, Jessie King: awards.ilasla@gmail.com

Reminders and Suggestions:

Please note: Press releases, newsletter articles, magazine features and Awards Ceremony presentation will be written with the information provided on the entry form. Be thorough and accurate! The graphic material supplied will be used to represent the project in Chapter publications, the Awards Ceremony and the traveling display. Please take care to submit quality graphic material and photographs that are in focus.

Award winners will be required to submit high quality, high resolution (300dpi) JPEGs of select images used in their submission presentation file. With that in mind, please take care to only include images in your presentation of 300dpi or more.