



ILASLA CELEBRATION+ FIELD SESSIONS 2024

September 19, 2024 | 12-5pm

Field Session 1: 12-4 pm | Field Session 2: 4-5 pm | Happy Hour: 5-6 pm

Register on ILASLA Website | [CELEBRATION+ 2024 - ILASLA \(il-asla.org\)](https://il-asla.org)

Field Sessions are taking place at the historic Graceland Cemetery! You can join one session or both sessions. A Happy Hour will be held at the end of the sessions.

Meet at the Celebration+ Venue and take the bus or meet at Graceland Cemetery: 11:40 am. The bus will leave at 11:45 am sharp. There is street parking at the venue.

River Room at Burning Bush Brewery
4018 N Rockwell St, Chicago, IL 60618 + [Google Map](#)

Bring your favorite pencil sharpener and eraser. A sketchbook, pencils, and water will be provided.

Field Session 1: COMPOSITION, VALUE, CONTOUR & PERSPECTIVE: 3.0 LACES

Join in a beginner sketching workshop run by Landscape Architect Dave Lawrie to leverage drawing as a tool for site analysis and communication design intent. The tour will be held around the recently renovated southwest entry of Graceland Cemetery using new and older landscape features as a basis to learn and practice drawing skills.

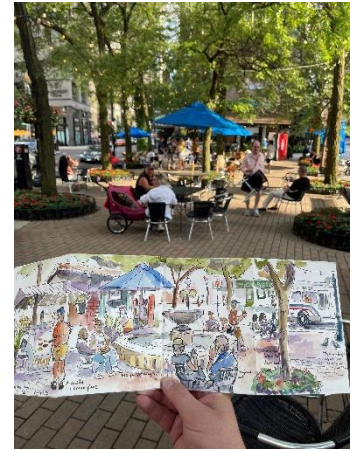
Learning Objectives:

What is the value of drawing in the field to the design process?

1. Promote the importance of hand drawing as a communication tool to quickly and efficiently get schematic ideas across to clients.
2. Demonstrate the importance of composition of a sketch for interest and legibility. How elements come together to create a greater whole.
3. Understand the relevance of Value, Contour and Perspective as techniques to give a sketch depth and volume with simple penciling methods.
4. Experiencing how drawing in the field can improve the landscape architect's understanding of the natural and built environment. Look – Process – Record.



Dave Lawrie, ASLA, PLA Senior Associate Hoerr Schaudt and ILASLA Member-At-Large combines over 25 years of extensive professional experience in the landscape industry with drawing skills that he has honed throughout his entire life to deliver a method of visually communicating concepts and details.



Field Session 2: THE NEXT CHAPTER FOR GRACELAND CEMETARY: 1 LACES

The team at Hoerr Schaudt will discuss how Graceland, a historic cemetery is re-imagining the ways it can serve its community while honoring its cultural legacy.

Across the United States, historic cemeteries are re-imagining the ways they can serve their communities by expanding program opportunities, introducing modern values of accessibility, inclusivity and sustainability, all while honoring their cultural legacy. The team at Hoerr Schaudt discuss the ways in which new construction, new programming, and a new approach to horticulture are helping Graceland to adapt for the present times and into the future.

Learning Objectives:

1. Discuss the landscape character and design principles set up by historic cemeteries as conducive/integral to how a cemetery can utilize space in new ways in modern times.
2. Discuss the balance between historic preservation, renovation, and introduction of wholly new program, amenities, and access in cemeteries, including alternative burial/memorialization practices.
3. Review the role that reclaimed materials, traditional ironwork practices, and analysis of existing architectural masonry informed sustainability and authenticity of place.
4. Discuss how the traditional horticultural practices of the past are changing in cemeteries, and increased interest in sustainability and decreased budgets for maintenance intersect.

Field Session 2 Tour Leads:



Josh Bauman, PLA, ASLA; Senior Associate, Hoerr Schaudt, ILASLA Membership Chair

Josh is a Senior Associate at Hoerr Schaudt. Josh is a project manager for private residential estates and campus planning. Joshua has also contributed to major domestic mixed-use urban projects with Hoerr Schaudt. His prior experience includes a diverse range of hospitality offerings across a great range of geographies, from large-scale destination resorts across the Caribbean and Central America, and urban casino hotels in Florida and Atlantic City, NJ. Josh was the Design Project Manager for the Main Entry and Greenwood Gate projects at Graceland, as well as a team member of the initial 2021 master plan efforts.



Shawn Weidner, PLA; Principal, Hoerr Schaudt

Shawn Weidner brings over 20 years of experience in landscape construction, site development, and horticulture. As Principal overseeing quality control, Shawn helps direct construction observation, ensuring quality and accuracy in the implementation of projects. His immense hands-on experience in plant varieties, construction details, project scheduling and estimating makes him an invaluable part of Hoerr Schaudt. Shawn is often in the field as an experienced construction supervisor for Hoerr Schaudt projects, attending to the detail for which the firm is known. He was the Siteworks Project Manager and oversaw construction management for the Main Entry and Greenwood Gate projects at Graceland.



Mike Ciccarelli, ASLA, LEED AP; Principal, Hoerr Schaudt

Mike Ciccarelli is a Landscape Architect and principal at Hoerr Schaudt. With nearly 20 years of experience, Mike understands how landscapes are built, he loves plants, and knows the importance of curating his projects once completed. His goals at Hoerr Schaudt are to create gardens that delight and to promote the transformative power of horticulture. In his free time, Mike enjoys distance running, playing & coaching sports and spending time with his wife, (3) kids and Golden Doodle! Mike acts as the Principal in Charge for the Continued Landscape Management projects at Graceland, helping to realize the goals of the 2021 master plan.

These field sessions are generously supported by the following:

DickBlick Art Materials, Division 32, Forms+Surfaces, Lurvey, Landscape Forms, Midwest Trading, Pizzo Group, and Unilock.