DEADLINE: MAY 31ST @ 5PM



THE ILLINOIS CHAPTER OF AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

ILASLA AWARDS

PROJECT DESCRIPTION

Project Name: —	
Entrant Category:	

Describe the following (2 page max):

- Project purpose: requirements, scope, planning or design philosophy, and design intent.
- Role of the landscape architect: leadership and involvement, along with the role of any collaborating parties, using generic terms such as client, architect, engineer, etc.
- Local significance: effect on public perception of the profession, and the relationship of the project to its context or surroundings, particularly in regards to the profession's stewardship responsibilities.
- · Special factors: why the project's unique, plus any unusual problems or new techniques encountered.
- Project budget: estimated or actual construction costs and a short description of any unique budgetary opportunities or constraints.

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TERMS OF AGREEMENT FORM

TERMS OF AGREEMENT

I have read the complete Call for Entries for the Illinois Chapter of the American Society of Landscape Architects (ILASLA) Awards Program and certify that this entry is in full compliance. I understand that all entries become the property of the ILASLA and will not be returned. Winning entries will be used by the ILASLA for public relations and traveling exhibit purposes.

I understand that, should I win, I will be responsible for the cost of publishing my winning project(s) in the annual ILASLA publication Folio, which is distributed to peers in the Illinois marketplace. No publishing fee is required from Public Practice Award winners.

Projects may only be submitted by the copyright holder, whether an individual or firm. Individuals will not be recognized for projects done while under employment at a company or firm. In submitting this project designed by a company or firm, I acknowledge that I am acting on the firm's behalf and certify that I have written authorization from the firm to do so. In submitting this project as an individual I certify that I am the sole copyright owner or that I have obtained written permission from all interested parties to submit this project for award.

I take full responsibility for proper release of any photographs from their respective photographers so that they may be used for publication, and for the accuracy of the enclosed project information, holding harmless ILASLA.

I have reviewed this entry to the ILASLA Awards Program and or publication of these materials.	have no objections to the submission, judging,
Signature of Owner/Client(s):	
Title:	Date: