

DEADLINE: MAY 29 @ 5PM



ASLA
ILLINOIS

THE ILLINOIS CHAPTER OF AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

ILASLA AWARDS

CALL FOR ENTRIES

STUDENT AWARDS

Each year the Illinois Chapter of the American Society of Landscape Architects (ILASLA) recognizes outstanding projects completed by individuals or organizations located in the State of Illinois. These awards are given in an effort to raise standards of excellence, heighten public appreciation of quality landscape architecture, and expand public awareness of the profession and ASLA. The award winners will be recognized at the ILASLA's annual awards event, be published in the widely distributed *Folio*, and have their projects highlighted on the ILASLA website.

Eligibility:

Projects submitted may be located anywhere but must have had project involvement by a landscape architecture student who is or was located in the State of Illinois at the time the project was designed. An individual or group must have completed the project within the past five years. Projects previously submitted which have not received an ILASLA award are eligible for re-submission. Projects which have already received an ILASLA award are ineligible for re-submission in the category in which the award was received. All entrants must meet at least one of the following classifications:

- ASLA Student Member
- Illinois Chapter ASLA Student Member
- Graduate of Landscape Architecture Degree Program in Illinois
- Faculty Member of Landscape Architecture Degree Program in Illinois

Categories:

Please select from one of the following categories for each award submission and circle the category on the entry form:

- I. General Design - Undergraduate Project
- II. General design - Graduate Project

Category Descriptions:

Category I: General Design - Undergraduate Project

Recognizes academic excellence and outstanding examples of landscape architecture by Illinois landscape architecture undergraduate students. These awards honor works that represent the academic forefront of the profession of landscape architecture and embody high levels of creativity and imagination. Any undergraduate student or student team currently enrolled in an accredited program of landscape architecture is eligible to submit a project for consideration provided that all students involved are currently members of a sanctioned ILASLA student chapter.

Typical entries include: landscape architecture projects that meet the criteria within the categories of General Design, Residential Design, Analysis and Planning, Research, Communications, and Community Service brought about through collaborative effort among undergraduate students from landscape architecture programs and allied and/or complementary disciplines.

Category II: General Design - Graduate Project

Recognizes academic excellence and outstanding examples of landscape architecture by Illinois landscape architecture graduate students. These awards honor works that represent the academic forefront of the profession of landscape architecture and embody high levels of creativity and imagination. Any graduate student or student team currently enrolled in an accredited program of landscape architecture is eligible to submit a project for consideration provided that all students involved are currently members of a sanctioned ILASLA student chapter.

Typical entries include: landscape architecture projects that meet the criteria within the categories of General Design, Residential Design, Analysis and Planning, Research, Communications, and Community Service brought about through collaborative effort among graduate students from landscape architecture programs and allied and/or complementary disciplines.

Awards:

Honor Award

A maximum of 20% of the entries in either category may be given this award for superior student achievement.

Merit Award

Projects which demonstrate merit in design and/or environmental responsibility shall be given this distinction. Any number of entries in either category may be given this award.

Jury:

Entries to the ILASLA Awards Program will be juried by peers of the design profession from another ASLA chapter. Jurors will remain anonymous until after all entries are judged. Jurors are under no obligation to grant an award in any or all categories and have the ability to switch an entry to another category as they deem necessary.

Judging Criteria:

Category VIII: General Design - Undergraduate Project

- Quality and functionality of the design
- Relationship to the context and stated program
- Environmental responsibility and stewardship
- Project description
- Quality of submission, including graphic content

Category IX: General Design - Graduate Project

- Quality and functionality of the design
- Relationship to the context and stated program
- Environmental responsibility and stewardship
- Project description
- Quality of submission, including graphic content

SUBMISSION REQUIREMENTS

Submissions:

Required Documents and Forms:

- **Entry form (Online form):** The entry form is a Google Form, and all information must be entered digitally. Please note: The online form should allow you to close out and come back to a partially completed form. However, for best results, please have your entry text in a separate file to avoid any technology issues.
- **Terms and Conditions:** The completed terms and conditions form must be filled out and signed by both the entrant and client.
- **Project Description (PDF):** The project description is an editable PDF and all information must be entered digitally. PDF must be uploaded through the online form.
- **Presentation file (PDF)** with a 15 page maximum limit. PDF must be uploaded through the online form. InDesign and PowerPoint templates downloadable on www.il-asla.org must be used to complete the presentation. Background color and font must not be edited. PDF must be uploaded through the online form. The presentation must include the following:
 - Slide 1: Submission category
 - Slide 2: Project name and concise project description
 - Slides 3-15: Images representing the submission (300dpi). One image per slide, except in the instance of “before and after” image sequences wherein two images are allowed per slide. Each slide must include:
 - Project name
 - Up to five sentences describing each drawing or photograph
 - Submission category and image / slide number. Numbering must start at 1.
- **Copy of original documents (PDF)** for submissions for the Planning and Analysis, Landscape Architectural Research, and Communication only if necessary. Do not submit a hard copy. No other categories are eligible for submission of additional documents. All references to firms involved must be removed. PDF must be uploaded through the online form.
- **Entry fee receipt (PDF):** Entry fee must be submitted through the IASLA online website and received by the submission deadline. PDF must be uploaded through the online form.

File Naming Requirements

- **Project Description form:** CategoryNumber_projectname_description
- **Presentation:** CategoryNumber_projectname_presentation
- **Original documents:** CategoryNumber_projectname_documents
- **Entry fee receipt:** CategoryNumber_projectname_receipt

Additional Information

- Carefully review all text, photographs, graphic images, publications, reports and other enclosures and mask ALL written and graphic references to the identity of the entrant and design team in the entry submission and original document if included. The only exception is the marketing description which may include references to the identity of the entrant and design team.
- Submissions with hard copies of any of the files will be disqualified.
- A complete submission is required and entries not conforming to these requirements will be disqualified.

Entry Fee - Per Entry:

Submit payment through the link on the ILASLA website. When submitting your application online, you will be directed to the link at the end of the entry form. A processing fee will be added to all entry fees.

ASLA Member

Student: FREE

GENERAL INFORMATION

Folio, Framing, and Publication Fee:

Should you win an award, you will be responsible for purchasing your own student ticket to the Celebration Awards Event.

Folio is a yearly publication that has the goal to increase public awareness of landscape architecture as a profession and recognize the works of our profession that bring honor to us all. In particular, it offers the readers a glimpse into a number of unique projects that highlight the exemplary work of Illinois landscape architects.

Framing includes 1 framed certificate per award. You will have the opportunity to purchase additional framed certificates before the event for an additional cost.

Awards Ceremony:

Award winners will be announced and celebrated at the ILASLA Awards Ceremony.

Deadline for Submissions:

The ILASLA Awards Committee must receive all entries no later than **5:00 p.m. on Friday, May 29, 2025**. Entries include the online form and the entry fee. Presentation template(s) will be downloadable on www.il-asla.org. Late submissions will not be accepted. All entrants will be notified of the results via email. All submissions become property of the ILASLA and will not be returned.

Publicity of Award Recipients:

All award recipients may have a project name and photo publicly displayed online via the ILASLA website prior to and after awards announcement. Awardees are kindly asked to refrain from posting results publicly until after the ILASLA Awards Ceremony.

Inquiries:

Please contact the ILASLA Awards Chair, Michele Totoy: awards@il-asla.org

Reminders and Suggestions:

Please note: Press releases, newsletter articles, magazine features and Awards Ceremony presentation will be written with the information provided on the entry form. Be thorough and accurate! The graphic material supplied will be used to represent the project in Chapter publications, the Awards Ceremony and the traveling display. Please take care to submit quality graphic material and photographs that are in focus.

Award winners will be required to submit high quality, high resolution (300dpi) JPEGs of select images used in their submission presentation file. With that in mind, please take care to only include images in your presentation of 300dpi or more.